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**Continued Inside pg. 2**  
**Sex rules explained**



# NEWS Briefs

## Samaritans named by Counseling Center

Suffolk University Counseling Center has announced winners in the Suffolk Samaritan Award 2004-2005. Omar Camara Ramirez, an undergraduate, created the idea for an Oasis Room to provide a location for students to feel relaxed and renewed. WSUB will develop an ADAPT Public Service Announcement. Other winners include students from an evening section of Rhetorical Communication with their professor, Mark Rotondo, and a group of four graduate students, one undergraduate and their professor in the psychology department, Sue Orsillo.

## Remembrance day planned

In honor of the sixth-annual Transgender Day of Remembrance, the Suffolk University President's Office of Diversity Services is planning a "wall of remembrance" for victims of anti-transgender violence. The wall will be on display Thursday, Nov. 18 in the student lounge on the fourth floor of the Donahue Building. It will include names, photos, and bios of individuals who were murdered because of bias against transgendered people.

## Great American Smokeout: Nov. 18

The American Cancer Society's 28th annual "Great American Smokeout" is Thursday, Nov. 18. The Society is asking the estimated 1 million smokers in Massachusetts to go smoke-free for the day, and consider giving up smoking for good. Smokers who quit by age 35 can avoid 90 % of the risks from tobacco, including lung, heart, kidney, and bladder problems, according to the society. The Society asks you consider not smoking on Thursday, Nov. 18 and maybe making not smoking your new habit.

## Who's Who deadline approaches

Who's Who Among Students in American Universities and Colleges is calling Suffolk University seniors to apply for one of the highest honors for students. The award is given to students from schools across the United States. The selection is based on GPA as well as involvement in campus life, including activities such as athletics, community service and jobs. Who's Who applications are available at [www.suffolk.edu/whoswho](http://www.suffolk.edu/whoswho), or the Office of Student Activities in D533. The deadline is Dec. 3.

# Funny alum talks about sex

Kaitlin Buckley

Journal Staff

Nervously anticipating what was advertised as "the most satisfying sexual experience" of their lives, the overwhelmingly female audience quickly erupted with laughter once comedian Maria Falzone's "Sex Rules!" presentation began at Suffolk's C. Walsh Theatre.

Only a few minutes into the presentation, Falzone posed the provocative question: "Think. Question everything you know about sex. What is sex to you?"

While not a sex therapist, Falzone is dedicated to portraying this most taboo of subjects in a positive and intelligent light. "We are always being told to do it," she said, "but not how to do it."

Falzone, a Suffolk alum and 17-year veteran of standup comedy, has appeared on HBO, NBC, and Showtime. What exactly inspired her to commit full-time to lecturing college students about sex? "This lecture found me," explained Falzone.

After meeting her at an HBO comedy event, Suzi Landolph approached Falzone, thinking she'd be a good fit to continue her program on sex education with a comedic twist. Falzone soon made it uniquely hers, adapting the program to include her own personal stories and experiences.

A resident of Los Angeles, Calif., Falzone tours college campuses all across the United States, "spreading the message and



Suzi Brander - Journal Staff

**Comedian Maria Falzone entertains an audience at Suffolk's C. Walsh Theatre on Tue., Nov. 16. Falzone educates her audience about sex through comedy.**

empowering women" with her funny yet informative take on what it means to maintain a healthy sexuality.

With an honest and straightforward approach, Falzone discussed the misinformation about sex that bombards individuals throughout their lives: from various fumbling versions of "The Talk" to the classic "sex is evil" outlook, and final-

ly, acknowledging the completely unrealistic depictions of sex in film and television.

According to Falzone, there are three rules when it comes to sex. The first is to know yourself.

"Sex starts with you," she explained. "Just like you can't love someone until you love yourself, you can't have sex with someone see **SEX**, page 5

# Flu shots under the radar

Christopher DeFillippi

Journal Staff

Over 48 million doses of flu shots, half of the United State's supply, were lost when the pharmaceutical firm Chiron's supply became contaminated with bacteria.

For former presidential candidate John Kerry, America's shortage of flu vaccines was a campaign issue.

For Suffolk students, the shortage is much less of an issue.

"We were very fortunate that [Health Director Sharon Yardley] was very forward-thinking and ordered the shots well in advance," said Associate Health Director Brenda Hellman.

"There's quite a bit left, probably about 40 to 50 doses available. Ideally, people will get them sooner than later."

Over the past two decades, the number of companies that manufacture flu vaccines for distribution in the U.S. has whittled down from dozens to just two: the aforementioned Chiron and Aventis Pasteur.

As the influenza virus mutates rapidly, a new vaccine must be invented each year in order to combat it.

For these reasons, manufactur-

ing a vaccine is expensive and - compared to other pharmaceutical endeavors - not especially profitable.

Still, influenza kills between 20,000 and 40,000 people annually, according to the National Institute of Allergy and Infectious Diseases.

There is a significant shortage

**"College students are at risk because they tend to burn the candle at both ends,"**

**Brenda Hellman**  
Assoc. Health Director

of vaccines nationally, so there will be limited eligibility for Suffolk students interested in receiving the shots.

Generally, young adults are at a low risk of suffering dangerous side effects from the flu.

"We're only giving flu shots to students with a documented need," said Hellman.

"Only people with very bad asthma, immunosuppressant disease and things like heart conditions."

Students who have diabetes

controlled by medication, cystic fibrosis, lupus and cerebral palsy would also be eligible for and encouraged to get a flu shot.

Although most Suffolk students are unlikely to suffer any severe effects from the flu, they are perhaps at a greater risk of contracting it.

"College students are at risk because they tend to burn the candle at both ends," said Hellman.

"They stay up late writing papers and studying for exams in the middle of flu season.

In order to reduce the risk of contracting the flu, Hellman made several recommendations.

"You should keep washing your hands, get enough sleep, avoid big crowds with lots of people sneezing and coughing and take vitamins," she said.

The Health Services Center is located on the first floor of the Fenton building.

Eligible students can get flu shots this Wednesday, Nov. 17 and Thursday, Nov. 18 between eight and nine a.m. and four and five p.m. for ten dollars.

Students looking to get a flu vaccine must have their medical conditions on record with Health Services or be able to provide such documentation at the time of immunization.

# Red tape halts clubs

CLUBS from page 1

plan for the fall semester to the Finance Committee. She said that the leadership and membership of group changes significantly each semester. "Students get really into something, start a group and then they graduate," Chuang said.

Aurelio Valente, Director of Student Activities and Service Learning, sighted the same problem. "There is poor transition from one year to another. The executive boards don't hand down how things are done."

Bates also noted the problem of transition, as well citing the Winter Activities Club's proposed \$8,000 budget for the fall of 2004. "I'm going to be presenting a budget this spring for SGA but I will not be here in the fall," said Bates, a senior.

Valente said that the Student Activities Office goes out of its way to make sure that the clubs and executives know the importance of the paperwork. "We send e-mails, contact advisors, leave messages in boxes," said Valente.

"I had a student come up to me this week saying they wanted to get involved in the Graphic Design Club. I couldn't tell her who to contact because we don't have any information on file," he said. Of the 22 organizations failing to make the deadline, only

three definitely submitted any paper work: the fraternity Kappa Sigma, the College Democrats and the Paralegal Association. There is said to be a fourth organization, but this could not be confirmed at press time. All three of the aforementioned organizations could not be reached for comment.

Along with general activities, two entire classes, 2007 and 2008, failed to submit their paper work on time.

Sean Scanlon, president of the Class of 2008, cited his involvement with "pressing issues not only within our school, but within our city" which prevented him from filing the paperwork. Scanlon was actively involved with the Victoria Snelgrove resolution that captured the attention of SGA for weeks.

"Due to the pressures of the Victoria Snelgrove resolution and other outside pressures, I did not hand in the papers because I felt their were more important matters at hand, though I feel badly now," he said.

Scanlon said he thought the Student Activities Office could be more lenient to freshman clubs, "seeing as how it is our first time dealing with funds."

Steve Maher, president of the Class of 2007, could not be reached for comment.



# Curtain opens on 'one-acts' 'Cruising' into spring

Jenn O'Callaghan

Journal Staff

The Theatre Department's presentation "An Evening of One Acts" will feature three plays directed by Suffolk students.

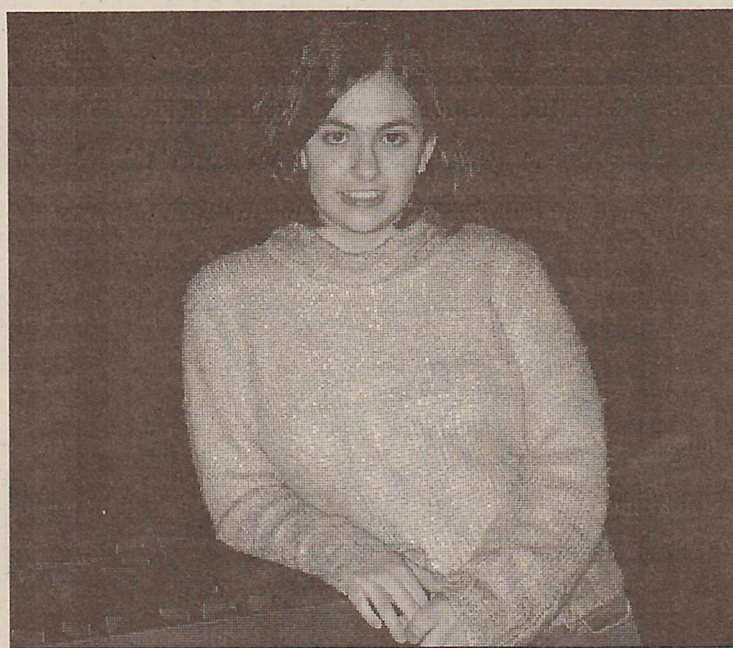
Two of the three student-directors also wrote the productions they are directing. The three presentations include a new untitled work written and directed by junior theater major Caitlin Kenney, "All Fall's Down," written and directed by senior Leslie Moreau, and "On the Edge," written by Craig Pospisil and directed by Suffolk student Rebecca Edwards.

Kenney's untitled work is set in present-day Connecticut and considered to be what she called "devised theatre," where the script is not set in stone.

Together Kenney and the actors developed characters and gave them a back-story, which allowed them to understand their relationship with the other characters.

The actors have objectives and they understand their perspective, so the dialogue becomes secondary. Kenney hopes that this form will make her play "more natural."

Kenney has directed short pieces in the past in directing classes taken here at Suffolk, but this is her first time directing a full play. Moreau's "All Fall's Down" is considered a dramedy, or part



Suzi Brander - Journal Staff

"All Fall's Down," written and directed by Suffolk's Leslie Moreau, is one of the plays being featured by the Theatre Department.

drama and part comedy, about three college friends on the verge of graduation who are dealing with making changes in their lives. Moreau said that she put a little of herself in each of the three characters, which are named Jenna, Mark, and Cassandra.

"Jenna is anxious and nervous, just really confused about where she is in her college career ... Mark is kind of a slacker and funny...Cassandra is the voice of reason," said Moreau. Greer Rooney, a sophomore, who plays the role of "Jenna," said that her character learns a lot throughout

the play. "Jenna" learns that her friends have secrets and that although she trusted them, she really didn't know them at all.

"I wrote the initial script in a short amount of time after a severe case of writer's block," said Moreau.

All three productions will be performed at the Studio Theatre in the Archer building.

Showtimes are scheduled at 8 p.m. on Thurs. and Fri., Nov. 18-19, both 2 p.m. and 8 p.m. on Saturday, Nov. 20, and 2 p.m. Sunday, Nov. 21.

CRUISER from page 1

Chu added that he is often in Suffolk's Donahue building, where the Registrar's office is located on the third floor. "[Online registration is] very convenient if you don't want to come to school, but I choose whatever is more convenient for me."

Chu was not the only student to avoid registering through the web. Sophomore Alex Fernando Mourino also found registering online a trying process. When asked to describe his attempted online registration, Mourino stated, "That part sucked ... I gave it a good ten minutes."

Mourino skipped his first two classes to register for courses he wanted specifically, but still did not get into some that he wanted. Mourino then called the Registrar's office and registered over the phone.

"That's what I'm gonna' do from now on," he said.

A problem that Mourino ran into involved his computer's firewall. Most affected by this were graduate students, who contacted the Registrar's office, saying that the firewalls in certain areas would not allow them access to SAIL using Campus Cruiser.

This was remedied when SAIL was reopened, giving access to those who were unable to register through the newer method. "We did get some nice feed back from grad students," said Lally after the

problem was solved.

For many upperclassmen, the fusion of Campus Cruiser and SAIL has been something they've heard about, but are now finally seeing first hand. The merger of the two systems was something that the Campus Cruiser Committee has been working on for some time. Meyers and Lally both explained that it was not a matter of getting the computers to work, but rather getting humans to follow suit.

"Software will do what you tell it to do," said Lally. The main issue with successfully registering students appears to be getting departments to prepare for changes that are made.

The Campus Cruiser Committee is made up of representatives from the Registrar's office, both the College of Arts and Sciences and the Sawyer School of Management, Public Relations, Web Services, the Dean's office, and Student Activities, to name a few.

"It's a lot of different people who have their hands in the pot on this," said Lally about the committee, which meets every Tuesday to continually work on improving the web portal.

As for students who do not use the web portal, Meyers sees this as a disadvantage. "As a student, you want to stay connected and this is a tool that would give you an ability to stay connected," she said.

## Office of Retention Services

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The Office of Retention Services offers a variety of programs to assist you with your college experience at Suffolk University:

Financial Counseling ♦ The "Ask SAL" Column ♦ Student Team Advising Retention Services (STARS) Committee ♦ The Student Advisory Line (SAL) ♦ Referral Services

Office Hours: 8:45am—4:45pm, Monday to Friday



We encourage you to visit us at 73 Tremont Street, 4th floor, or give us a call: (617) 573-8798. Drop us an e-mail: [sal@admin.suffolk.edu](mailto:sal@admin.suffolk.edu). For more information, please visit our Web site: [www.suffolk.edu/ORS/index.html](http://www.suffolk.edu/ORS/index.html).

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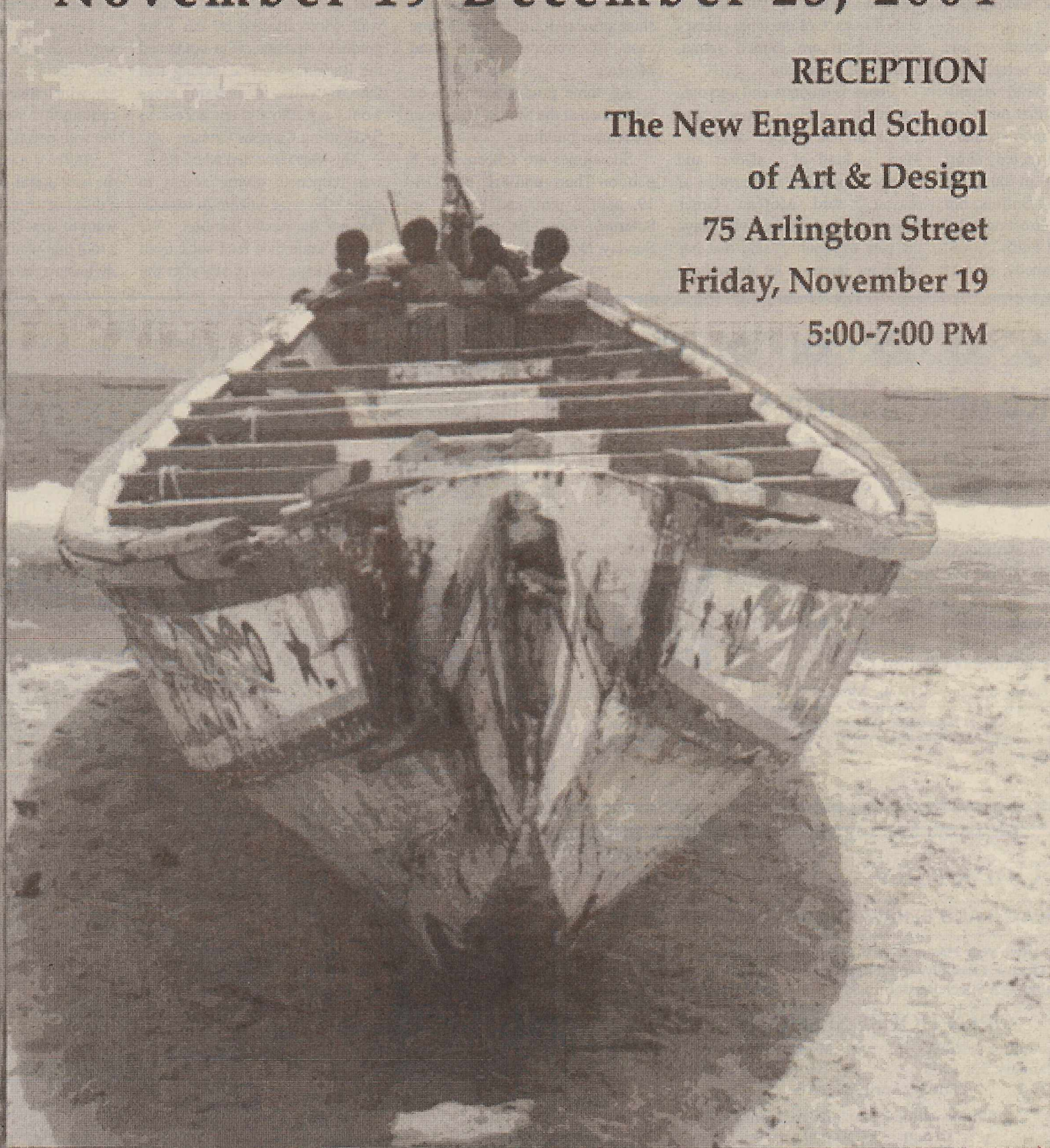
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# Trustees make change, now search for speaker

**Claire Jeffers**

Journal Staff

The university's Board of Trustees decided on Wednesday, Nov. 10 that undergraduate and graduate students will not receive their degrees on the same day, according to President David J. Sargent. Now that such logistics for both the undergraduate and graduate ceremonies are official, the next course of action will be to find a guest speaker.

"Getting speakers is a very difficult thing to do," Sargent said. Every year, thousands of colleges are involved in the same process, competing for many of the same people. "Everyone would like to get someone of considerable achievement," he said.

Trustees, faculty, administrators, students and alumni leaders have all received a nomination form with a Dec. 3 deadline, giving them the responsibility to nominate a guest speaker of their choice.

"I have gotten a lot of suggestions for Bill Cosby, Jay Leno, and even Stephen Tyler," said Student Government Association President Becky Harlow.

According to Sargent, last year's guest, Massachusetts Governor Mitt Romney, was the

first speaker to cause any real controversy within the University.

"We've never had any problems," Sargent said, "but remember that [Romney's] invitation was extended more than a year in advance." Romney was initially supposed to attend the 2003 commencement, but was forced to postpone the invitation until last year, according to Sargent.

Last spring the group Suffolk Students for Peace and Justice petitioned the decision to nominate Romney as commencement speaker. Collecting signatures from the student body, SPJ, along with the Rainbow Alliance sought to "uninvite" the governor, according to executive board member of SPJ Matthew Wilding.

Describing Romney's invitation to speak as "deeply offensive to the student body," Wilding, a junior, said SPJ took action because, "He was anti-gay rights in a university that has a gay presence."

For this year's guest speaker, Wilding had no specific person in mind, but said he would prefer "someone who doesn't actively try to impede upon the rights of students."

Senior Beata Ortiz, a government major, thought newly elected U.S. Senator Barack Obama from

Illinois would be a strong choice.

Ortiz stated she would like to see "someone everyone can be comfortable with on a political and spiritual level ... someone who has strong views on being a citizen of this country, someone who represents changing ideas - which is what youth tend to look at," she said.

Sargent said that the administration expects to have a better idea of whom the guest speaker will be by January, even though the Trustees will begin to receive the first nominations within a week or two.

As for the split in the commencement ceremony, graduate degrees will be presented on the day before the undergraduate ceremony.

Both College of Arts and Sciences and the Sawyer School of Management graduates will be included in the undergraduate ceremony.

For now, commencement plans will continue to unfold as nominations for guest speaker start to be reviewed.

"President Sargent told us last year that students will have more of a say in choosing the commencement speaker," Wilding said. "If not, then they're going to hear from [SPJ] again."

# Laughs about sex

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until you understand yourself.

You can't ask someone to give you pleasure until you please yourself."

She emphasized understanding yourself physically, through masturbation, as well as mentally - especially for females, for which masturbation is barely spoken of.

"Women have to learn to love their genitals the way men love their penises," Falzone said.

Secondly, Falzone insisted never use alcohol and drugs as a precursor to sex.

"If that is how you have sex," she warned, "then you are proving society right - that sex is shameful." She compares this dangerous combination to playing Russian

roulette - in this case, taking unnecessary risks in an already unsafe situation.

The third rule of sex, according to Falzone, is communication, which she said is the key to great sex.

"Nobody is psychic," she said bluntly.

To demonstrate the importance of communication, Falzone asked an audience volunteer to close her

eyes and then try to imitate her exact actions (mimicking a swimmer), using what very little information was given.

Obviously, it was a nearly impossible task.

Finally, Falzone encouraged the audience to "honor the fear" about sex. "Sex has everything to do with attitude," she stated.

**"Women have to  
learn to love their  
genitals the way  
men love their  
penises,"**

**Maria Falzone**  
Comedian

From the Journal Family,  
to your family.  
Happy Thanksgiving



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# Opinion

## Staff Editorial

## Out of Left Field

### Fear on Beacon Hill

A perspective by Amanda Bellamy, Managing Editor

On Sunday night, across the street from me, a girl was forced into her apartment, up four flights of stairs. She was tied up and raped. When her roommate came home, the rapist tied her up too. He then took various objects from the apartment, not because they were valuable. Police believe he was taking souvenirs, which leads them to believe he will attack again. There's a neighborhood meeting tonight. Beacon Hill is generally known as an exclusive part of Boston. John Kerry lives six blocks away. Break-ins are expected and somewhat commonplace. If you take the normal precautions, it's not an issue. For a young student living on Joy Street, possibly the most travelled street in the neighborhood, to be attacked is a huge shock.

My roommate has been near tears ever since. The attack happened at 10:15pm. She was walking home from work just two hours before. Last night, while I was gone, a plain-clothed police officer came to our door. She had to open the door to see his badge. Realizing this could potentially be an issue, this morning she called our landlords and asked they install a peephole and chain lock on our door. We now have three locks. She also plans on applying for a license to carry mace.

That same night, my friend's apartment in Back Bay was robbed. Luckily she wasn't home, but after hearing about the attack on Beacon Hill, she's more scared than ever. She hasn't slept at her apartment since and doesn't plan on doing so soon.

It's been more than a year that I've lived here and I can't say I'm any more concerned than I was before. While I have been oblivious at times, as a rule I don't walk alone after dark. My keys and cell phone are at the ready. I watch the shadows behind me when I walk and look side to side. I refuse to change my way of life, because I shouldn't have to.

Young women living in the city should always be careful, it shouldn't take a violent act to change their minds of that.

And while I'm trying to understand and be sympathetic to my roommate's fear, I just can't force myself to be any more scared of walking alone at night than a year ago. This could have happened to anyone at any time. Just because we live across the street now doesn't mean we're any more likely to become victims. Unfortunately these things happen all the time, but because it was a minority attacker and two white college students living on Beacon Hill, people are losing their minds.

I'll be careful, like I always have been. The most I can do is keep my eyes open and keep safe, just like before.



By  
Garrett  
Quinn

he is damn proud and why wouldn't he be, it's his position in the game he loves. "I do what a center in hockey does at the face off. I kick the ball around and try to get it out to my teammates," he says.

A scrum would be a scary situation for a newcomer to rugby, but for Cardillo it's a just another day at the office. "I just wanna hit people," says Cardillo. Rugby is a brutish yet elegant game, much like Cardillo himself; So it should be no surprise that it is the driving force in his life. It wasn't always like this though. Cardillo, who is known to his friends as "Rugby Mike," did not pick up the game of Rugby until his Junior year of high school. Cardillo and some friends started their high school rugby program from scratch.

"It started out as a group of close friends who wanted to play a sport in the spring," says Cardillo, a former standout wrestler. Once a former rugby player turned teacher/wrestling coached joined their cause the foundation of the Fairfield High School rugby club was set. So they went about gathering recruits and stirring up interest.

"We eventually recruited enough to field an A Side and B Side," that's a varsity and junior varsity team for all of you rugby-challenged readers. With players recruited and a coach in Mike Forget (pronounced Mike For-zjay) all that Cardillo and his friends needed to do was raise money. "Fairfield didn't provide [give] us any money," he said.

The rugby club was not recognized as a legitimate sports team. So Cardillo, with teammates Travis Leary and Mike Scheloch, set in place a system to collect dues and the players paid up and the season began. They played four games against two teams

and lost all four, including a pair to cross town rival Fairfield Prep, better known as a squad of rich kids. Although it was rough the players were now seasoned in the violent game of rugby and learned in its great tradition of sportsmanship.

The following season Cardillo and his boys would rise from a group of nobodies to finishing third in the New England High School Rugby Tournament, an "Impossible Dream" like season. (For readers under 40 see the 1967 Red Sox.)

Through all of this Cardillo learned more and more about a game he was still relatively new to. It surpassed Wrestling as his sport of choice. During the summer of his senior year of high school he started to follow the Australian rugby powerhouse New Zealand All Blacks.

He loved rugby but was faced with a predicament: Suffolk did not offer rugby as a sport. Cardillo would not be stopped in his pursuit to play the game he holds so close to his heart. The Connecticut native and diehard Yankee fan searched the streets and schools of Boston for somebody to play for. Using that strong work ethic he eventually found a club to play for.

Although he has to bend the rules to play for the club he has no regrets, "I don't care as long I get to play rugby." Now, in his fifth year of playing the game Mike has earned notoriety in Boston's rugby community and he loves it. "It feels like a brotherhood. It's not really like an organized team. It's a tight bond on and off the field," Cardillo said. "You develop bonds with other teams as well," he said.

Rugby has a strong tradition that after the game the two opposing clubs will go to a local tavern and have a few drinks together. This, Cardillo says, is merely another perk that comes with playing the game.

He is not that sure about starting a club at Suffolk, "It'd be real difficult and would take a lot of time that I do not have." He went on saying that the club wouldn't be able to compete and would face a problem than many Suffolk teams have in finding a field to play on. That doesn't bring his spirits down though, "I'm gonna play rugby as long as I can breathe," he defiantly proclaims.

## The Suffolk Journal

Suffolk University's Student Newspaper

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The Journal staff regretfully informs our readership that during the week of Thanksgiving break we will not be printing an issue. Instead we are going to stuff ourselves silly and pretend AP style and journalistic ethics don't exist. We'll return in a blaze of glory on Dec. 1 - until then Happy Thanksgiving.



# Bush's mark in history depends on new term

Good morning America ... and what a beautiful red America it is. On Nov. 2, President George W. Bush became the first winning candidate since 1988 to garner over

**Ryan Boehm**

50 percent of the popular vote and the highest total vote getter in history.

It was not a landslide victory, but it comes with a mandate.

While I would love to spend an entire column talking about how wonderful the Bush victory is, or laughing at all the real losers in this from George Soros to Michael Moore to the Boston Globe, there is much more serious business to attend to.

Now that President Bush has been reelected I can say that his first term was almost a complete disaster.

There are a number of policy items that must be addressed in his second term if he wants his legacy to be a positive one, not only among Conservatives, but in the histo-

ry books as well.

First, the mess in Iraq must be dealt with. It is without a doubt that the Iraq war was the right war, at the right time. Saddam Hussein needed to go and his removal from power could not have gone smoother.

It is what has happened since that leaves much to be desired. The current siege on Fallujah is a step in the right direction.

The insurgents are not going to rest and have shown that they will put no limits on what they will do to defeat freedom. America must not handcuff our troops by limiting their ability to fight the enemy.

We must go after the terrorists with the full force of the American military.

We must also police the Iranian and Syrian borders with far more diligence than we are presently, cutting off the terrorists at their source.

Speaking of border security, the Bush administration has done an abysmal job at securing our own borders. The porousness of our southern border opens America up to not one, but two threats.

The first threat is that from terrorism. Sept. 11 demonstrated in gruesome fashion

the danger posed by open borders. President Bush cannot honestly say that he is protecting the homeland if he does not strengthen borders.

The second threat comes in the form of illegal immigrants. While Karl Rove has President Bush pandering to Hispanic voters by using semantics ("undocumented workers") and foolish policy ideas ("blanket amnesty"), millions of illegal aliens are crossing the border every year.

These lawbreakers are costing the American taxpayer billions of dollars, taking jobs away from the middle- and lower-class and contributing to rising crime rates. It is time to stop rewarding those that break our laws.

Finally, President Bush must return the Republican Party to its Conservative roots. For years, the Grand Old Party stood for both reducing the role of government in people's lives, as well as reducing the overall size of government.

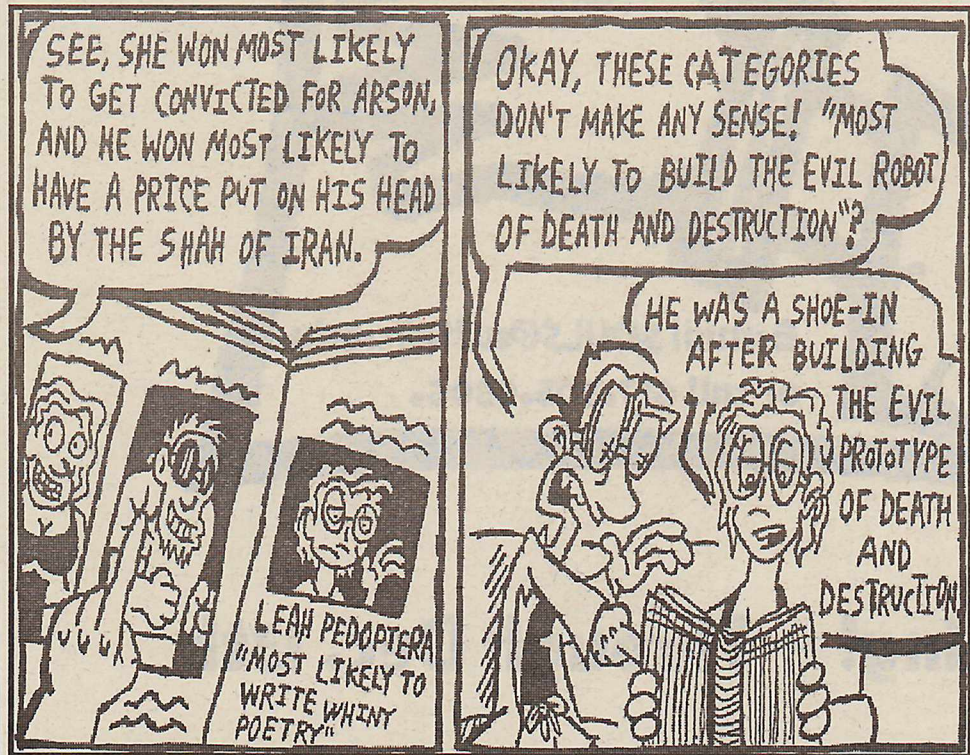
Over the last four years, this President and his Congress have betrayed these values. It is time to rein in spending on many programs and shrink government except in

the areas of defense and homeland security.

The values voters across the country gave President Bush a second term on Nov. 2, but it remains to be seen whether or not the President will keep his word to them. Voters told President Bush (and Senator Kerry) in no uncertain terms that they do not want homosexual "marriage" and that they do not support partial birth abortion. It is time for President Bush to govern with his convictions and fight for the traditional moral values held by the majority of Americans.

President George W. Bush has been given something that his father was not accorded: a second term. It will be this second term that historians will use to judge him and his presidency. There is unfinished business that needs to be finished. There are miscalculations that need to be corrected. President Bush has the ability to not only write himself into the history books as one of the greatest men to sit in the Oval Office. He also has the power to single-handedly secure Republican control of the White House and the government for a generation to come.

W. W. W. S U F F O L K J O U R N A L . N E T



## The View from Wonderland

### Speak of the devil



By  
**Mike  
Conte**

"Please allow me to introduce myself, I'm a man of wealth and taste."

Thus goes the first few lines of one of the greatest songs of all time, "Sympathy for the Devil," by the Rolling Stones. But is it true? Do we really have sympathy for the devil?

Why do we want to be bad? In popular culture it has been increasingly popular to root for the bad guy. Even heroes in today's media are mostly fictional people who walk the fine line between good and bad. Characters such as the Punisher and Blade increasingly push the envelope on how a "good guy" can act and get away with it.

It's good to be bad. The popularity of certain movies proves this. Both "Reservoir Dogs" and "Pulp Fiction" are devoid of morally upstanding characters, yet both are extremely popular. I own both on DVD.

People such as Vinnie Vega and Mr. Pink excite us. We love to watch them and we yearn in some small way to be them. In the deepest corner of our minds we want to be that person, the cool cat that performs hits in the day and at nights gets down with Uma Thurman, while indulging in some hard drugs.

How do we explain the popularity of Tony Montana from "Scarface"? This guy was a psychotic, murderous coke lord. Yet he is one of the more popular movie characters, with his mug and logo plastered on things such as T-shirts and tin lunch boxes. I do own the DVD by the way.

The same can be said for music. We idolize people like Keith Richards and

Nikki Sixx. Although these people are not evil or bad per say, they have, at times, led very dark lives. God only knows how many drugs Keith Richards has done and Nikki Sixx got so bad the he injected liquor directly into his system via hypodermic needles.

Yet we would love to be these people. We yearn to be them. I can't think of one person who would turn down the Rock and Roll lifestyle, as decadent as it may be.

Some of our favorite songs embody dark desires or the hard lifestyle we want to live. Take the Guns and Roses song, "My Michelle." This is song is basically about an out of control teenage who lives a very drug and party filled lifestyle. She's a girl on the edge. I know many people who would love for just a second to live the "Michelle" lifestyle.

Arguably the most popular Rolling Stone songs, "Paint it Black" and the aforementioned "Sympathy for the Devil" both have dark overtones.

Are we as a society just inclined to be wild, evil or decadent?

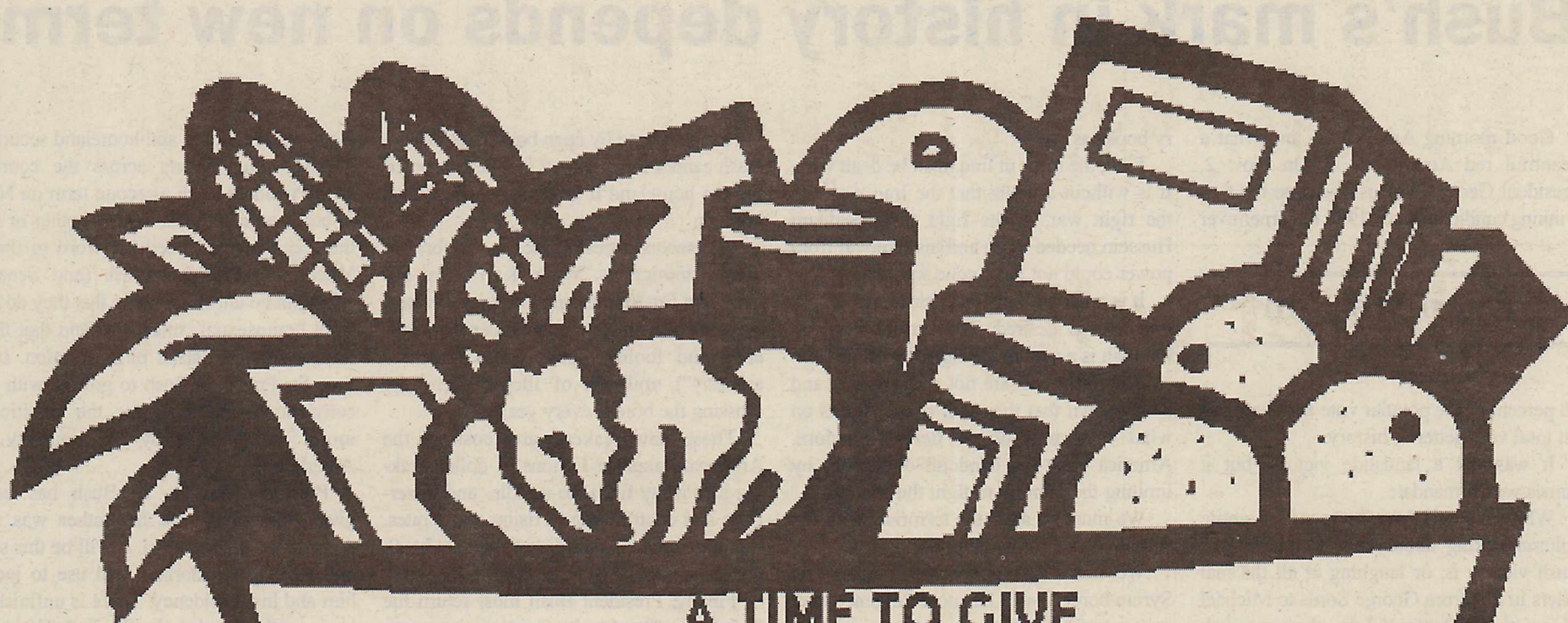
No we are not, we are just attracted to it. Most of us actually choose not to go down that dark path. We have things like religion, our brains, law and conscious in our way, thus we use movies, music and other media to live out our fantasies.

We root for the bad guy in the movies since we cannot be the bad guys in real life.

There is a little part in all of use that wants to be that slick gangster, boozing and womanizing rock star or over the top drug lord.

So next time "you meet me, have some courtesy, have some sympathy, and some taste, use all your well-learned politesse or I'll lay your soul to waste."





## A TIME TO GIVE

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**The Hub – Donahue Lobby**

**Student Activities – Donahue 5<sup>th</sup> Floor**

**Counseling Center – Ridgeway Room 305**

**Communications/Journalism – Ridgeway 4<sup>th</sup> floor**

**73 Tremont St. – 3<sup>rd</sup> floor**

**Ballotti Learning Center Donahue 2<sup>nd</sup> floor**

**Athletic Department – Ridgeway 2<sup>nd</sup> floor**

**150 Tremont and 10 Somerset Doms**

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The S.O.U.L.S. Community Service Center will be collecting  
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**DONATE Food and Clothing! – Through Dec. 13th**



# Arts & Entertainment

Wednesday, November 17, 2004

The Suffolk Journal

9

## Bridget writes again from the 'Edge'

Diana Rossi

Journal Staff

There are usually two generic responses heard after watching a sequel to a successful movie: something along the lines of "Wow, that actually didn't suck," or "They shoulda left well enough alone." "Bridget Jones' Diary: The Edge of Reason" falls somewhere in between.

Picking up where the original left off, "six wonderful weeks, four fabulous days and seven precious hours (and to make it



Photo courtesy of Universal

Renee Zellweger and Colin Firth steal a kiss in the Bridget Jones sequel.

perfectly clear, one flawless boyfriend)" later, Bridget Jones (Renee Zellweger) declares herself "a love pariah no more," as she is in a committed relationship with human rights lawyer Mark Darcy (Colin Firth).

Any fan of the first movie, or just anyone with half a brain and even a slightly knowledgeable sense of movie standards, knew that Bridget would do something to muck it up. Enter: insecurities, seemingly contrived class issues, pet peeves and the fabulously handsome and charming Daniel Clever (Hugh Grant).

After breaking up with Mark Darcy, (claiming reasons among embarrassing him, that he folds his underwear and that she "will always be just a little bit fat,") Bridget takes a job (very conveniently) with Daniel Clever in Thailand.

Ok, this is where the sequel takes a seriously bad turn for the bizarre. The Thailand scene would have been great if they left it alone with the return of the granny panties and even Bridget's romp in the ocean after eating a magic mushroom omelet, but Thai prison? Come on, I saw this movie before, it was called "Brokedown Palace" and Claire Danes and Kate Beckinsale were the ones with the huge stash of cocaine unknowingly smuggled in because of a hunky man they met on vacation.

Granted, this sequence was also in Helen Fielding's novel, but the screenwriters could have come up with a little something to set it apart from what we've seen before besides Bridget teaching a ton of female Thai prisoners the correct lyrics to "Like a Virgin." It's ok to like their version better, by the way. Some may say the sequel played off of

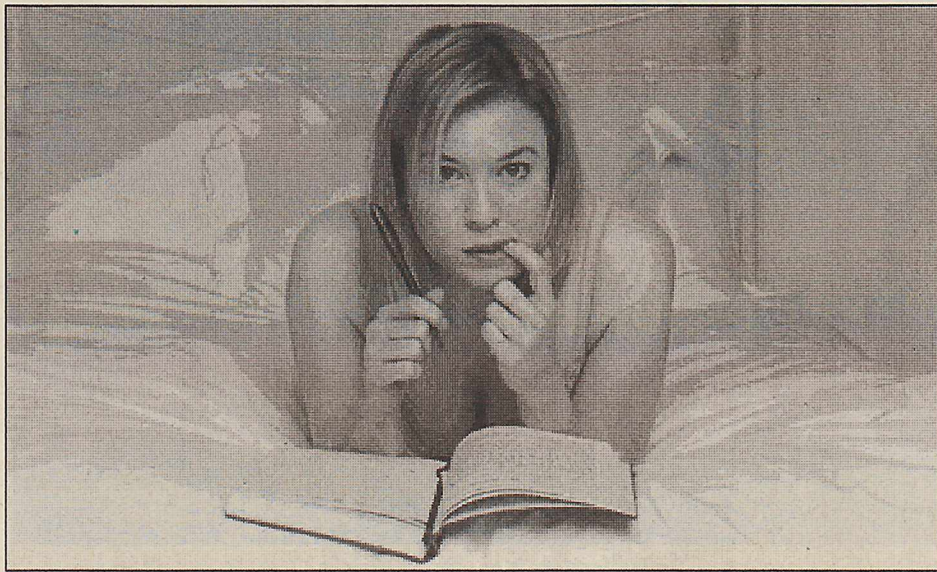


Photo courtesy of Universal

Zellweger continues her writings about the perils of dating in "Bridget Jones: The Edge of Reason."

far too many scenes from the original and recycled way too many jokes to be considered a successful sequel.

But honestly, how disappointed would you have been if you didn't hear Mark Darcy ask Daniel Clever "Would you step outside please" in this one? Admit it, when you heard Hugh Grant mutter, "Oh no, it's not possible," you got really excited at the prospect of another Darcy - Clever embarrassingly, idiotically, hilarious brawl.

Though bizarre at times and a little bit forced, "Bridget Jones' Diary: The Edge of Reason" delivers the same lovable, relatable characters as the first.

Watching Bridget's answering machine taunt her by saying, "You have absolutely no messages. Not a single one," and her indulgence in her two new boyfriends, "the

first called Ben and the other Jerry," speaks to the heart of every single woman in America and upon further release, the world.

If they intended to make a third "Bridget Jones' Diary," we'd see the same thing happen: mixed reviews, die-hard fans, gorgeous Firth and Grant, a slightly pudgy Zellweger and the same foibles and circumstances that made us laugh at least two times over. But somehow, it would work.

We just can't help adoring Bridget Jones and her inevitable cheery nature. Her proclamation at the end of the film suggests just that: "I truly believe that happiness is possible... even when you're 33 and have a bottom the size of two bowling balls." There's no denying it. You gotta love Miss Bridget Jones.

## Family fair dominates Thanksgiving theaters

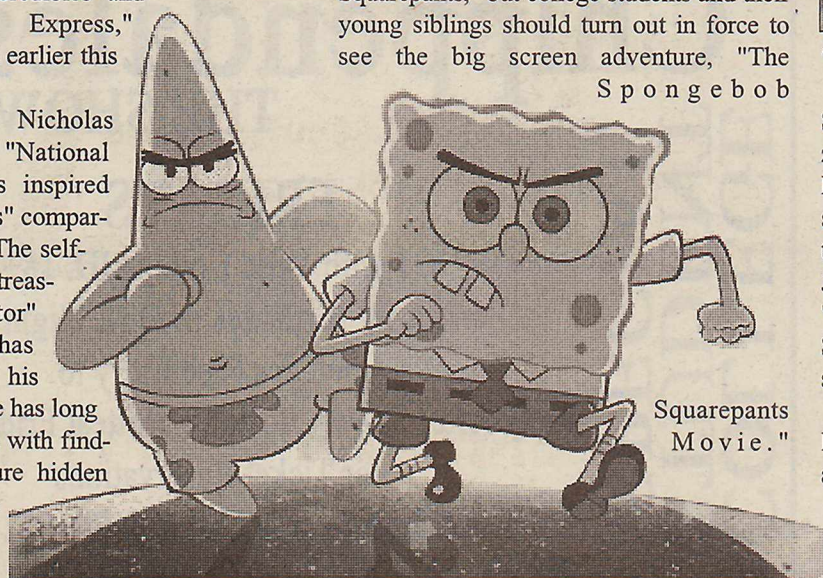
Amanda Bellamy

Journal Staff

Opening this Friday, Nov. 19, family-friendly fair like "National Treasure" and "The Spongebob Squarepants" will dominate the box office this Thanksgiving season.

They'll join the ranks of the animated flicks, "The Incredibles" and "The Polar Express," which opened earlier this month.

Starring Nicholas Cage, "National Treasure" has inspired "Indiana Jones" comparisons galore. The self-proclaimed "treasure protector" Bill Gates has adventure in his blood. His line has long been obsessed with finding the treasure hidden by the Founding Fathers.

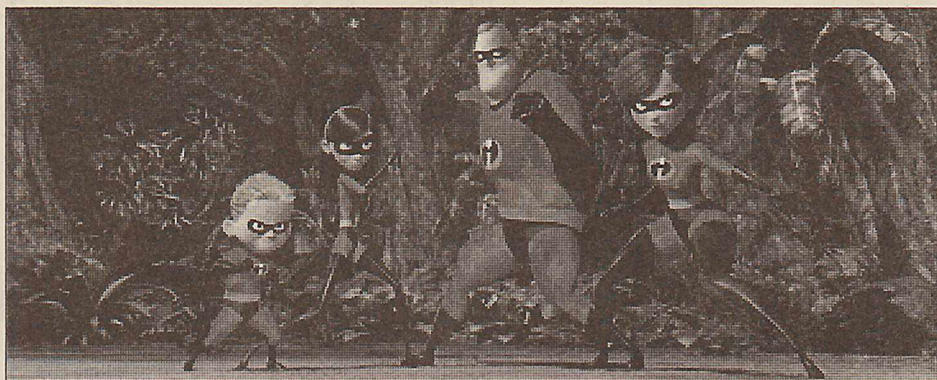


"The Spongebob Square Pants Movie"

Photo courtesy of Nickelodeon

With German beauty, Diana Kruger of "Troy" fame and clues hidden on the back of the Declaration of Independence and in American currency aid Cage in his quest.

The buzz surrounding "National Treasure" is lukewarm, calling the film a good time and little more. It's debatable which age group is more devoted to the Nickelodeon cartoon, "Spongebob Squarepants," but college students and their young siblings should turn out in force to see the big screen adventure, "The S p o n g e b o b



"The Incredibles"

Photo courtesy of Pixar

Spongebob and his dopey best mate, horizontally challenged starfish, Patrick leave Bikini Bottom in search of King Neptune's stolen crown. Along the way they encounter the vocal stylings of Scarlett Johansson, James Earl Jones and David Hasselhoff. "Bigger, better and more absorbent," Spongebob promises to deliver more of the same offbeat humor fans have come to love.

The current ruler of the box office, "The Incredibles" has the longest running time of any computer animated film to date and the first Pixar film to receive anything above a G rating. Uprooted and placed into average suburbia as part of the Superhero

Relocation Program, Mr. Incredible and Elastigirl settle down and start a family.

Three children later and 15 years later, the family unit is feeling out of place in the mundane. Forced to suppress his superabilities, Mr. Incredible is lured out of retirement to fight a new nemesis. His offspring soon follows suit. With a box office take fast approaching \$150 million, "The Incredibles" is dancing on the grave of hand-drawn animated films. The combination of smart wit and a nice and tidy moral value proves successful, once again.

That should hold audiences till "Christmas with the Kranks" opens Nov. 26.



## The Rams sing out



Photo courtesy PJ Halloran

Suffolk University's a cappella group (shown above) has two upcoming free gigs! Wednesday, Nov. 17, at 7 p.m., the Rams will be hosting a Common Grounds Coffee House in the Donahue Cafe. On Thursday, Nov. 18, at 5 p.m., the Rams will be singing at Krispy Kreme in the Prudential Center. Tell your friends and come to the show. For more information please e-mail Rams@suffolk.edu or call the Performing Arts office at 305-6307.

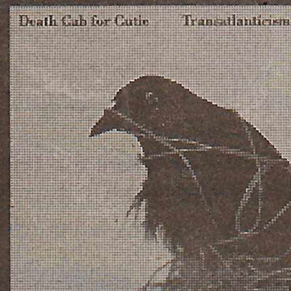
## Staff Sounds

Matt Wilder - The Beautiful South, *Carry On Up The Charts: The Best of The Beautiful South* - It makes me happy while walking to class.



Rose Francois - Frou Frou, *Details* - It's unique; it's really relaxing, I don't know, I just love Frou Frou!

Lark Rissetto - Death Cab for Cutie, *Transatlanticism* - It spells out my life for right now.



Amanda Bellamy - A Perfect Circle, *Emotive* - Maynard's voice was made to sing "Imagine." while nothing will compare to John Lennon's original, Maynard breathes new life into the song.

**"Who has put me here?"**  
—Pascal

### Isaiah 40:26

Lift your eyes and look to the heavens:  
Who created all these? He who brings  
out the starry host one by one, and  
calls them each by name...

### Psalms 139:13-14

You made all the delicate, inner parts  
of my body and knit me together in my  
mother's womb. Thank you for making  
me so wonderfully complex! Your work-  
manship is marvelous...



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Now we're not making any promises, but sometimes *Journal Arts* writers go to press screenings for films weeks before their general release. Think about it, "Star Wars: Episode III - Revenge of the Sith" opens May 20.

Write for the *Journal*. Make geeks jealous.

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**COLLEGE  
STUDENT  
SPECIAL**



# Volleyball ends season, looking towards next year

VBALL from page 12

competed. We just didn't play to our maximum."

The road to the playoffs was a path filled with ups and downs.

The Lady Rams started off the season winning three of their first four games.

The remainder of the season can be characterized by contrasting sequences of wins and losses, which included a season high six game-losing skid followed by a pair of three game winning streaks.

"They came out on the back end of some games that they played really well and then they took a couple that they shouldn't have," said Coach Schwager. "It was an inconsistent type of season that you would expect

from a young team."

The Rams roster was saturated with youth this season, comprised of eight new athletes and five of which were freshmen. Co-captain Jennifer Stinchfield was the lone senior on the squad. Suffolk faced the task of learning to compete against teams with athletes who had more collegiate experience. "When you have a first year team, you always go for that naïve type of success," remarked Coach Schwager. "We were looking for a different result in the end. But we did have a lot of learning and growth."

The Rams will try to learn from their mistakes and misfortune in order to improve next year. Everyone on the roster contributed this season, each gaining more and

more experience with every minute on the floor. Their growth, combined with the possibility of ten athletes returning next season, will serve as a solid foundation for next year's team.

"I do think that we have a core group of kids, with enough ability to do it," urged Schwager. "I would anticipate a stronger season next year, with that core of girls."

However, Schwager concedes that it is not something that will just happen. The players will have to dedicate themselves to off-season training in order for the team to reach its full potential.

"I think we realized that if we want our results to be different at the end of the year, we need to do things differently," said

Schwager. "The question will remain whether they make that decision to go to the next level. We haven't found that next level of commitment in any of our teams yet."

Regardless of the outcome, it was a magnificent season from a fan's perspective. The Lady Ram's provided some exciting matches and showed they would battle to the end of every game.

"It was a good season. No question," said Coach Schwager. "They did do a nice job, and they were fun to coach."

While this may not be any retribution to the players for a season that fell short, what will resonate in everyone's minds are the memories of a thrilling season, not the outcome of a single game.

## Rams at center ice

HOCKEY from page 12

emphasis rules.

The NCAA is cracking down on the amount of holding and grabbing allowed, regarding the physical portion of the game.

In Thursday's game against Stonehill, Suffolk committed 17 penalties, three of which resulted in power-play goals, something Glionna feels the team needs to fix.

The Rams did a lot of positive things in the season opener as well.

"I think that we definitely dominated the game five-on-five and we played well in transition, too," Glionna mentioned.

Coach Glionna referred to a couple players who had good

games for the Rams.

"Greg Blais, our goaltender, also played very well for us, stopping 46 shots, allowing five, not to mention the empty-netter," said Glionna.

"Also, Joe Keane, who is a freshman for us, played well in his first NCAA game, and gave us a good effort."

The Rams recently named the team captains for this season. Rich Gigante, a senior, was named captain, while fellow senior Kevin Coakley was named associate captain.

Suffolk's will play four of their next five games against conference opponents, which will give them a chance to gain position in the season standings.

## Ram's Schedule

### Hockey:

Nov. 18 vs. Johnson & Wales

Nov. 23 vs. WNEC

### Men's Basketball

Nov. 19 vs. Framingham State

Nov. 27 at U.N.H

### Women's Basketball

Nov. 19-Nov. 20

at Salem State Tournament

Nov. 23 at Colby Sawyer

## Sports Brief

### Cross Country compete at GNAC

The men's cross country team represented Suffolk at the Great Northeast Athletic Conference 2004 Championship ISaturday, Nov. 13.

Suffolk finished the meet with 156 total points to take home sixth place. The Rams had two runners in the top 20. Senior James Liberge crossed the line in 28 minutes and 34 seconds, coming in 15th.

Teammate Cole Dillon, a freshman runner, placed 19th with his time of 28:46. Junior Nicholas Cifuentes rounded out the top 50 for Suffolk, finishing in 47th. In all, 78 runners placed from 10 different universities. Western New England College took home first place.

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# Sports

12

The Suffolk Journal

Wednesday, November 17, 2004

## Lady rams wrap up season SU hockey starts

**Rich Parenteau**

Journal Staff

It was an all too familiar end to an otherwise exciting season for the Suffolk University women's volleyball team. After an early first round exit from the two previous year's Great Northeast Athletic Conference playoffs, the Lady Rams followed suit again this season, losing in their opening round match back on Tuesday, Nov. 2.

In 2002, Emmanuel defeated the Rams 1-3, while last year Suffolk lost 1-3 again, to Johnson and Wales. This year was the same story as the Rams were sent home early, falling 1-3 to Western New England College.

Suffolk secured the sixth seed in this year's playoff picture with their 6-5 conference record. The team finished the season 11-15 overall, but was unable to get over the quarterfinals hump that has haunted them for the last three years.

The Rams dropped the first two games to WNEC, before taking the third 30-25. Western New England fought back however,



Rich Parenteau- Journal Staff

**Suffolk's volleyball team ended their season Nov.2 The lady ram's were 11-5 overall under coach Elaine Schwager.**

taking the match with a win in the fourth game.

"They were better than us," said Coach Elaine Schwager. "We went out, played hard, but we didn't put it all together. We didn't play our best."

Getting out-matched and over-powered doesn't necessarily stem

from a lack of effort. The team's on the floor exertion was never an issue associated with their defeats, especially in the quarterfinal match-up.

"We competed, there's no question," Schwager commented. "From the minute we got there we see VBALL, page 11

**Mike Miccoli**

Journal Staff

Can you feel it? When you wake up to run to one of your classes in the morning, can you feel it? It is the cold air brushing upon your face and the red tint your nose and cheeks tend to get when it's "this" time of year.

What time of year you ask?

Well, it's hockey season once again at Suffolk University, and the Rams are laced up and ready to go.

The team played its first regular season game at Stonehill College on Thursday, Nov. 11.

The Rams lost to Stonehill 6-3 in a hard-fought game. Suffolk refused to give up, but an empty net goal by Stonehill clinched the game and gave the Rams an opening night defeat.

Head coach Chris Glionna was proud of his team's effort in the season opener, regardless of the loss.

"I think that we're a very young team and we're showing signs of good development," Glionna responded. The team is initially

"Greg Blais, our goaltender, also played very well for us, stopping 46 shots, allowing five, not to mention the empty-netter,"

**Chris Glionna**  
Hockey Coach

working on the basic systems of the game, while individual players are working on their adjustment from high school and prep school to college.

"A lot of these guys are young, and going from prep school to college is a difficult transition," said Glionna.

"The systems are much more complicated than what they are accustomed to."

Glionna also commented on how the Rams need to improve in other elements of the game. One aspect Glionna wants to work on is the adoption of the new NCAA see HOCKEY, page 11

**THE SUFFOLK JOURNAL WILL NOT BE PUBLISHED WED., NOV. 24.,**

**HAPPY THANKSGIVING**

## University Dateline

For more information for getting your event listed in Dateline contact the Student Activities Office at (617) 573-8320.

### Wednesday, November 17

Career Doctor  
11:30am-12:30pm Sawyer Lobby

Campus Peace Walk  
Noon-1pm Meet outside Donahue

Yang Style Tai Chi  
4pm Interfaith Center, Donahue 540

Basic Understanding of the Catholic Church Discussion 3-4pm  
Interfaith Center, Donahue 540

Common Grounds Coffee House with the Ramifications  
7pm Donahue Cafeteria

Residence Hall Catholic Mass  
7:30pm 150 Tremont

### Thursday, November 18

Transgender Day of Remembrance  
Donahue 4th Floor Lounge  
CSN/SOUL Food Luncheon  
1-2:15pm Donahue 4th Floor Lounge

Transgender Films and Discussion  
2:30pm Donahue 403

### Friday, November 19

Showcase 3 Film Festival Submissions  
Due to WSUB Donahue 537

Buddhist Meditation and Mindfulness  
11am-Noon Interfaith Center, Donahue 540

Yoga/Qi Gong  
1-2pm Interfaith Center, Donahue 540

8th Annual African Dispora Festival  
6-9:30pm C. Walsh Theatre

### Monday, November 22

Career Doctor  
11:30am-12:30pm Donahue Lobby

International Thanksgiving Dinner  
6-7pm Donahue Cafeteria

### Tuesday, October 19

"Thanksgiving to Go" for Commuters  
11am-1pm Donahue, Sawyer, & NESAD Lobbies

Bible Study  
1:15-2:15pm  
Interfaith Center, Donahue 540

Cooking 101: Soups, Salads, and Surprises  
4pm Donahue Cafeteria